

AP Art History

2009-2010

Mrs. Kemmerer

jkemmerer@immaculateheart.org

Office Hours: Tuesdays 2:45-3:30 or by appointment

Location: L5

Syllabus

Course Description

Advanced Placement Art History is a chronological art survey course that, while focusing on traditional Western art, also includes non-Western art and its impact on Western art forms. Since art is the reflection of the time, place, and people that produced it, Advanced Placement Art History is as much concerned with history as with art. The course---equivalent to three semesters of college art history---is designed to provide the same benefits as an introductory college art history course: an understanding and enjoyment of architecture, sculpture, and other art forms within their historical and cultural context. Students will learn to look at works of art critically, with intelligence and sensitivity, and to analyze what they see.

Course Objectives and Goals

- (1) An emphasis will be placed on visual literacy, that is, the ability to apply art historical methods to the students' visual environment so that students understand how images encode social ideologies.
- (2) Students will learn to suspend judgments when looking at works of art, developing critical thinking skills by considering the assumptions they bring to an evaluation and by learning how to gather evidence before launching into opinions.
- (3) Students will learn a canon of western images and will be able to understand the basic problems and flux of that canon.
- (4) Students will be encouraged to not only appreciate works of art from other cultures but also understand them on the aesthetic criteria of those from other cultures.
- (5) Students will learn how art history, being a discipline emphasizing social context, is a field of study that makes connections among many other disciplines.
- (6) Students will be encouraged to be travelers who seek the intellectual and emotional joys of aesthetic experiences.
- (7) Students will learn how art mediates all types of human experiences.

Key Materials

- Gardner's *Art Through the Ages*. 13th edition. Kleiner, Fred S. and Christin J. Mamiya. Thompson/Wadsworth (*This rather cumbersome text may stay at home for reading assignments*)
- LARGE supply of 4 x 6" index cards (lined on front, blank on back) and a suitable container for them. (500)

It is imperative that you bring your supplies every day!

You will receive a detention when you come without the appropriate materials.

Classroom Expectations:

- **Participation:** “Eighty percent of success is showing up” ---- Woody Allen
Daily, active participation in class discussion provides you---as well as the rest of the class---incalculable benefits. Please refer to the English Department rubric for class discussion to understand what is expected of you. Your final grade in this class may be raised ½ a grade for excellence in this area. It may be lowered ½ a grade for deficiency.
- **Web Pages:** The syllabus for this course as well as general information about the English Department may be found on the school’s webpage. Specific information about the daily work of this course may be found on my webpage. I expect you to check this page daily. **Please do not waste paper and print the weekly assignment pages out!**
- **Make-Up Work:** *All exams must be taken as scheduled, except in case of extreme illness. Because of the multi-media nature of these tests, please avoid missing them at all costs!* Students who take every test on the scheduled day will receive 10 extra credit points each semester.

Homework and projects must be turned in on time. If you have a legitimate need for an extension, please see me before the due date and we will work something out. Senior year is full of competing commitments. Keep on top of things and train yourself to see conflicts ahead of time. For those unforeseen difficulties, you have a limited number of homework “goof slips” available to you. Keep unnecessary absences to a minimum. Senior year has plenty of “necessary” absences. You are responsible to find out about and make up what you have missed. Please consult the assignment page posted on my webpage.

- **Test Return Policy:** I will be keeping all exams: unit tests and final exams so that assessment questions are field tested and can be revised when necessary. This practice allows me to reuse most parts of an exam for comparison of achievement from year to year and to adjust the emphasis of instruction when required. Students may access their past tests by coming during office hours or making other arrangements with me.
- **Academic Integrity:** Plagiarism is the *intentional or unintentional* use of someone else’s WORDS or IDEAS without giving proper credit. This includes paraphrasing a source without giving due credit. See the Student Writing Handbook, 3rd Edition for an exhaustive discussion of this matter. As you know, plagiarism is a serious breach of academic integrity and any assignment containing plagiarism earns a zero.
- **Honor Code:** At all times, students are expected to adhere to and respect the school’s Honor Code. On all your work, your name affirms your honor.
- **Other classroom rules:** Students should be seated in the classroom when the bell rings. No food or drinks (with the exception of water) are allowed in class. Students are expected to follow all school rules and regulations as outlined in the Immaculate Heart High School Student Handbook, as well as exhibit mature and appropriate behavior.

Types of Assignments:

Exams: The primary assessment method in this class will be formal unit tests.

Homework: Most days you will have a homework assignment to complete. It may be reading, a web assignment, an activity sheet, or a written assignment. Homework will be collected at random so please complete it every day!

Writing: You may occasionally have writing assignments. These must be word-processed and include a properly formatted works cited/consulted page. *Your essays should use appropriate diction, varied sentence structure, effective voice, appropriate organization, and specific concrete detail. Please refer to the English Department rubric for essays for a more detailed understand of what is expected of you.*

You must upload all essays and any other specified assignments to the website: www.turnitin.com. You will need to set up a user profile using a valid email account. You will also need the appropriate class ID number and enrollment password designated for your class period. You must upload all your written work to Turnitin or you will not received credit for your work. Keep the digital receipt you receive to prove you uploaded your work.

Period	Class ID	Enrollment Password (case sensitive)
2	2773020	temples

- **Projects:** You will complete a Museum Report each semester that requires you to visit one of the many wonderful museums in our area. You will prepare 4-5 study slides for a class study project.
- **Final Exams:** You will take an AP Art History final in the fall and just prior to the exam in April and will complete a creative final project after the exam.

Grading Policy:

Grades are computed on a point system with, for example, unit tests worth 100; timed writings, 25-40; projects, 100; and homework, between 5-10. A running total of points will be kept and not broken down into quarters. The final exam will account for approximately 20 % of the total semester points. As noted above, participation can raise or lower this grade by one half (e.g., B to B+ or B).

Grading Scale

98-100 A+	87-89 B+	77-79 C+	67-69 D+	0-59 F
93-97 A	83-86 B	73-76 C	63-66 D	
90-92 A-	80-82 B-	70-72 C-	60-62 D-	

COURSE OF STUDY

FIRST SEMESTER

Unit One: Ancient Art
Unit Two: Medieval Art
Unit Three: Renaissance Art

SECOND SEMESTER

Unit Four: Baroque, Rococo, & Neoclassical Art
Unit Five: Romantic Through Modern Art
Unit Six: Non-Western Art