

* SYLLABUS

ADVANCED PLACEMENT STUDIO ART
2-D DESIGN and DRAWING PORTFOLIOS

Ms. Deniece Douglass

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Office Hours: By appointment mornings 7:30AM-8:30 AM afternoons after 3PM

Location: Administration Building
Administrative or Counseling Office

COURSE DESCRIPTION:

This purpose of this introductory college course is to prepare for the AP Art Exam which consists of a portfolio of work. Students must choose either the 2D Design emphasis or the Drawing emphasis. Both portfolios share a basic three section structure, which requires the student to show a fundamental competence and range of understanding in visual methods and concerns. The 2D and Drawing Portfolios ask the student to demonstrate a depth of investigation and process of discovery through the Concentration (section 2). In the Breadth section (3) The student is asked to demonstrate a serious grounding in visual principles and material techniques. The Quality section (1) permits the student to select the works that best exhibit a synthesis of form, technique, and content.

DEPARTMENT: Visual Arts

GRADE LEVEL: 12th Grade

UNIT VALUE: 10 credits One Year (weighted)

PRE REQUISITE: Department approval

COURSE TYPE: Elective (qualifies for graduation elective credit and the UC requirement)

ACADEMIC CONTENT STANDARDS:

The primary goal of the Visual Arts Department is to provide opportunities for the use and development of artistic language. To understand perceive and understand aesthetic concepts, as well as to provide a foundation for aesthetic valuing and criticism. Upon completion of this course students will :

- 1. have investigated both portfolio exams with regard to quality concentration and breadth as outlined in the course descriptions*
- 2. have developed a mastery in concept, composition, and execution of 2D Design or Drawing*
- 3. have developed a body of work investigating a strong underlying visual idea in 2D Design or Drawing that grows out of a coherent plan of action or investigation*
- 4. demonstrate a wide range of abilities and versatility with technique, problem solving, and ideation through an understanding of various concepts and approaches*
- 5. make informed and critical decisions realizing that creating art is an on going process*
- 6. be able to analyze and discuss their own art and those of their peers through group and individual critiques and instructional conversations with the teacher*
- 7. understand artistic integrity and what constitutes plagiarism*

BENCHMARKS and PERFORMANCE STANDARDS:

Students who have successfully completed this course will:

- *choose which exam portfolio program is appropriate for them (1)*

- *show an understanding of the focus of the portfolio selected (1)*
- *demonstrate a breadth of high quality work, 12 pieces (4)*
- *develop a concentration of 12 pieces (3)*
- *Select 5 top quality pieces for presentation (2)*
- *initiate self, peer and teacher conferences and use the information gained in these activities to her advantage (5,6)*
- *not use published photographs or the art work of others for the purpose of duplication (7)*

REQUIRED MATERIALS:

- handmade portfolio, art box with supplies both at school and at home (see supply list), planner*
- the art fee covers the cost of most of the supplies required for the course however a few additional items will need to be supplied by the student*

CLASSROOM EXPECTATIONS:

**Participation*

requires the AP student to make use of her class period (s) in a productive manner. Assigned and unassigned reference material should be submitted on time. 36 points out of 100 per grading period (every 7 to 9 days) are possible to acquire but can be lost for failure to comply.

**Make-up Work:*

It is possible for an assignment to be made up if it is not up to AP standards. Such an assignment must be turned in for a grade within the semester it was originally created.

**Academic Integrity:*

AP projects cannot be copied from art work credited to another person or from copyrighted photographs. The efforts of other artists should inspire and be respected at all times.

**Late Assignments:*

There have been no provisions made for late assignments in AP. Time management is critical and an extra period has been provided in the daily schedule of classes to avoid late assignments

**Other classroom rules:*

Students should always be aware of and follow the rules outlined in The student Handbook

TYPES of ASSIGNMENTS:

It is possible to receive a maximum of 59 points for assignments each 7-9 day time period.

Classwork

A minimum of 13 assignments with a variety of subject matter and technique will be required to be completed during the period between the end of August and the beginning of Easter vacation.

Homework

A minimum of 22 homework assignments with a variety of subject matter and technique will be required to be completed during the period between the end of August and the beginning of Easter vacation

GRADING POLICY:

Grades are computed on a point system with, for example, projects done in class or at home worth between 64 and 24 points and participation (such as research, extra credit, special supplies etc.) are worth from 36 to 26 points. The quarter is divided into 5 grading periods. The semester grade reflects the average of the two quarters (10 grading periods)

98-100	A+	87-89	B+	77-79	C+	67-69	D+	0-59	F
94-97	A	83-36	B	74-76	C	63-66	D		
90-93	A-	80-82	B-	70-73	C-	60-62	D-		

COURSE OUTLINE

Term #1 (August to mid-January)

The main focus of this term is on the Quality and Breadth sections of the exam. There is an exploration of techniques both standard and innovative and in combination. An emphasis will be placed on concept, composition and execution.. Inspiration will come from observation and imagination.

Project examples

- *figure study with layering of brush strokes
- *drawing over a textured surface
- *contour and gesture drawing
- *floating objects
- *paper layer cut
- *shapes reduced to simplification
- *exploring patterns
- *using geometric shapes to form a portrait

Term #2 (Mid-January to the end of February)

The breadth section will continue but the emphasis of this term is on Concentration.. The art work must show exploration, growth and development in a focus of the student's choice.

Project examples:

- *an exploration of patterns and designs found in nature or in a culture
- *the design and execution of a children's book
- *a series of political cartoons using current events and images
- *a personal family history communicated through symbols or imagery

Term #3 (March to mid-May)

The final portfolio preparations will be the emphasis of this term. Forms are filled out. The pieces of art are photographed in the art studio with the students assisting. Resulting images are organized and identified on the computer and the entire portfolio is submitted digitally for evaluation