

* SYLLABUS
STUDIO ART
Ms. Deniece Douglass
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Office Hours: By appointment mornings 7:30AM-8:30 AM afternoons after 3PM
Location: Administration Building
Administrative or Counseling Office

COURSE DESCRIPTION:

This class offers the opportunity for creative solutions to creative problems. Students with previous art experience include their responses to events with confidence. The creative use of a variety of mediums is challenged and a portfolio and visual journal is developed.

DEPARTMENT: *Visual Arts*

GRADE LEVEL: 10,11,12

UNIT VALUE: *One Year*

PREREQUISITE: *Department Approval*

COURSE TYPE: *Elective (qualifies for graduation elective credit and UC requirement)*

ACADEMIC CONTENT STANDARDS:

The primary goal of the Visual Arts Department is to provide opportunities for the use and development of artistic language. To understand perceive and understand aesthetic concepts, as well as to provide a foundation for aesthetic valuing and criticism. Upon completion of this course students :

- 1. Are able to use their senses to perceive ,analyze and respond to works of art, objects in nature, various events and the environment while using the language and skills of the visual arts*
- 2. Have developed knowledge and artistic skills in a variety of visual arts media and technical expertise to convey meaning and intent in original works of art.*
- 3. Explored the role of the visual arts in culture and human history*
- 4. Derived meaning from art works through appropriate analysis, interpretation, and judgment*
- 5. Connect, apply and relate what is learned in the arts to other art forms , subject areas and careers*

BENCHMARKS and PERFORMANCE STANDARDS:

Students who have successfully completed Studio Art will:

**demonstrate their understanding of the elements and principles of design through essays and class discussions (1)*

**create unique works of art using the characteristics of two –dimensional media ,and apply technical skills to communicate effectively(2)*

**analyze Art Elements and Principles of Design(1)*

**have an understanding of the importance of media choice(1)*

**refine their drawing and painting skills(2)*

**refine observational skills(2)*

**communicate and express their ideas and thoughts through a wide variety of drawing and painting media techniques and processes(2)*

- *understand the role, development and diversity of art and culture(3)*
- *identify different approaches to making critical judgments and to use them properly when reflecting on their own work and that of others(4)*
- *search for meaning and purpose in art as it relates to the ideas and beliefs of the artist(4)*
- *be competent and creative when problem solving, communicating time managing and resource gathering as they relate to life long learning and career skills.(5)*
- *be aware of careers in the field of Visual Arts (5)*

REQUIRED MATERIALS:

- *the art fee covers the cost of most of the materials used in the course however, a few additional items are to be provided by the student*
- *handmade portfolio, planner ,art box with supplies both at school and at home (see supply list)*

CLASSROOM EXPECTATIONS:

- *Participation*
It is expected that students will come physically and mentally prepared to execute the class activities on a daily basis and that they will use the time allotted in a productive manner
- *Make-up Work:*
 - *Work missed during an absence may be made up in the art studio by appointment*
 - * Excessive absences cannot be made up*
 - *With few exceptions ... work cannot be made up at home*
 - *Incomplete and missing work must be made up within a reasonable amount of time in order to graded*
- *Academic Integrity:*
Copying directly from the art created by an artist or a photographer as well as using anything copyrighted is not allowed
- *Late Assignments:*
Late assignment should not b an issue since the art studio and teacher are available (by appointment) at lunch and after school for students who need to catch up
- *Other classroom expectations:*
Students should always be aware of and follow the rules outlined in The Student Handbook

TYPES of ASSIGNMENTS:

- Class and home assignments which can earn up to 59 points in any 7-9 day period*
- Research assignments which can earn up to 36 points in any 7-9 day period*

GRADING POLICY:

Grades are computed on a point system with, for example, projects done in class or at home worth between 64 and 24 points and participation (such as research, extra credit, special supplies etc.) are worth from 36 to 26 points. The quarter is divided into 5 grading periods. The semester grade reflects the average of the two quarters (10 grading periods)

98-100	A+	87-89	B+	77-79	C+	67-69	D+	0-59	F
94-97	A	83-36	B	74-76	C	63-66	D		
90-93	A-	80-82	B-	70-73	C-	60-62	D-		

COURSE OUTLINE

The list of quarters outlined includesbut is not limited tothe assignments listed below ... with the provision that they may be revised as needed

First QUARTER

- *exploration of technique*
- *a creative commercial product*
- *illustrations for children*
- *imaginative environment accommodating a unique life style*

Second QUARTER

- *themes in art from different cultures*
- *the role of artists in influencing the thinking of a population*
- *exploring how social, political and economic factors influenced a major work of art*
- *differences in media used by various cultures*
- *visual journal*

Third QUARTER

- *the relationship of medium choice and style, emotion, etc.*
- *comparison of two works of art of similar style or the same artist and identify the qualities*
- *describe in aesthetic terms what makes one piece of art greater than another*

Fourth QUARTER

- *describe imaginative ways to perceive aesthetically such as multiple views or many faceted views, a new use for a common item*
- *describe and identify the visual and tactile qualities that are in major works of art and analyze how they are organized to communicate expressive content*