

\*SYLLABUS  
HONORS STUDIO ART  
Ms. Deniece Douglass  
[ddouglass@immaculateheart.org](mailto:ddouglass@immaculateheart.org)

Office Hours: By appointment mornings 7:30AM-8:30 AM afternoons after 3PM  
Location: Administration Building  
Administrative or Counseling Office

**COURSE DESCRIPTION:**

This class offers the opportunity to approach projects at college level. Students with previous art experience include their responses to events with confidence. The creative use of a variety of mediums is challenged and a portfolio and visual journal are developed.

*DEPARTMENT: Visual Arts*

*GRADE LEVEL: 12<sup>th</sup> Grade*

*UNIT VALUE: One Year 10 credits (weighted)*

*PREREQUISITE: Department Approval*

*COURSE TYPE: Elective (qualifies for graduation elective credit and UC requirement)*

**ACADEMIC CONTENT STANDARDS:**

*The primary goal of the Visual Arts Department is to provide opportunities for the use and development of artistic language. To understand perceive and understand aesthetic concepts, as well as to provide a foundation for aesthetic valuing and criticism. Upon completion of this course students :*

- 1. are able to use their senses to perceive ,analyze and respond to works of art, objects in nature, various events and the environment while using the language and skills of the visual arts*
- 2. have developed a mastery in concept, composition, and execution*
- 3. have developed a body of work investigating a strong underlying visual idea that grows out of a coherent plan of action or investigation*
- 4. demonstrate a wide range of abilities and versatility with technique, problem solving and ideation through an understanding of various concepts and approaches*
- 5. make informed and critical decisions realizing that creating art is an on-going process*
- 6. are able to analyze and discuss their own art and those of their peers through group and individual critiques and instructional conversations with the teacher*
- 7. understand artistic integrity and what constitutes plagiarism*

**BENCHMARKS and PERFORMANCE STANDARDS:**

*Students who have successfully completed Honors Studio Art will:*

- \*demonstrate their understanding of the elements and principles of design through essays and class discussions (1)*
- \*create unique works of art using the characteristics of two –dimensional media ,and apply technical skills to communicate effectively(2)*
- \*analyze Art Elements and Principles of Design(1)*
- \*have an understanding of the importance of media choice(1)*
- \*refine their drawing and painting skills(2)*

- \*refine observational skills(2)*
- \*communicate and express their ideas and thoughts through a wide variety of drawing and painting media techniques and processes(2)*
- \*demonstrate a breadth of high quality work (4)*
- \*develop a concentration of work demonstrating a particular focus ,passion or interest (3)*
- \*select top quality pieces for presentation (2)*
- \*initiate self, peer, and teacher conferences and use the information gained in these activities to her advantage (5,6)*
- \*not use published photographs or the art work of others for the purpose of duplication (7)*

#### **REQUIRED MATERIALS:**

- \*the art fee covers the cost of most of the materials used in the course however, a few additional items are to be provided by the student*
- \*handmade portfolio, art box, planner and supplies both at school and at home (see supply list)*

#### **CLASSROOM EXPECTATIONS:**

- \*Participation*  
*It is expected that students will come physically and mentally prepared to execute the class activities on a daily basis and that they will use the time allotted in a productive manner*
- \*Make-up Work:*
  - \*Work missed during an absence may be made up in the art studio by appointment*
  - \* Excessive absences cannot be made up*
  - \*With few exceptions ... work cannot be made up at home*
  - \*Incomplete and missing work must be made up within a reasonable amount of time in order to graded*
- \*Academic Integrity:*  
*Copying directly from the art created by an artist or a photographer as well as using anything copyrighted is not allowed*
- \*Late Assignments:*  
*Late assignment should not b an issue since the art studio and teacher are available (by appointment) at lunch and after school for students who need to catch up*
- \*Other classroom expectations:*  
*Students should always be aware of and follow the rules outlined in The Student Handbook*

#### **TYPES of ASSIGNMENTS:**

- Class and home assignments which can earn up to 59 points in any 7-9 day period*
- Research assignments which can earn up to 36 points in any 7-9 day period*

#### **GRADING POLICY:**

*Grades are computed on a point system with, for example, projects done in class or at home worth between 64 and 24 points and participation (such as research, extra credit, special supplies etc.) are worth from 36 to 26 points. The quarter is divided into 5 grading periods. The semester grade reflects the average of the two quarters (10 grading periods)*

98-100	A +	87-89	B+	77-79	C+	67-69	D+	0-59	F
94-97	A	83-36	B	74-76	C	63-66	D		
90-93	A-	80-82	B-	70-73	C-	60-62	D-		

## **COURSE OUTLINE**

*The list of quarters outlined includes ... ..but is not limited to ... ..the assignments listed below ... with the provision that they may be revised as needed*

### **First QUARTER**

- \*exploration of technique*
- \*contour and gesture drawing*
- \*shapes reduced to simplification*
- \*preparation of a portfolio*

### **Second QUARTER**

- \*illustrating for children*
- \*visual journal*
- \*using geometric shapes*
- \*a personal family history communicated through symbols or imagery*

### **Third QUARTER**

- \*in depth exploration, growth and development in a FOCUS of the students choice*
- \*describe imaginative ways to perceive aesthetically such as multiple views or many faceted views*
- \*figure drawing*

### **Fourth QUARTER**

- \*in depth exploration of a FOCUS continued*
- \*describe and identify the visual and tactile qualities that are in major works of art and analyze how they are organized to communicate expressive content*