

* SYLLABUS

INTERMEDIATE DRAWING and PAINTING

Ms. Deniece Douglass

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Office Hours: By appointment mornings 7:30AM-8:30 AM afternoons after 3PM

Location: Administration Building
Administrative or Counseling Office

COURSE DESCRIPTION:

Techniques are explored in more depth and many opportunities are provided for the creative use of drawing and painting mediums as well as individual exploration and interpretation. Students will start a portfolio of work and a visual journal.

DEPARTMENT : Visual Arts

GRADE LEVEL: 9,10,11,12

UNIT VALUE: 10 Credits Either One year (10 credits) or One semester (5 credits)

PREREQUISITE: Department Approval

COURSE TYPE: Elective (qualifies for graduation elective and UC requirement)

ACADEMIC CONTENT STANDARDS:

The primary goal of the Visual Arts Department is to provide opportunities for the use and development of artistic language. To understand perceive and understand aesthetic concepts, as well as to provide a foundation for aesthetic valuing and criticism. Upon completion of this course students :

- 1. Are able to use their senses to perceive ,analyze and respond to works of art, objects in nature, various events and the environment while using the language and skills of the visual arts*
- 2. Have developed knowledge and artistic skills in a variety of visual arts media and technical expertise to convey meaning and intent in original works of art.*
- 3. Explored the role of the visual arts in culture and human history*
- 4. Derived meaning from art works through appropriate analysis, interpretation, and judgment*
- 5. Connect, apply and relate what is learned in the arts to other art forms , subject areas and careers*

BENCHMARKS and PERFORMANCE STANDARDS:

Students who have successfully completed Intermediate Drawing and Painting will:

**demonstrate their understanding of the elements and principles of design through essays and class discussions (1)*

**create unique works of art using the characteristics of two –dimensional media ,and apply technical skills to communicate effectively(2)*

**analyze Art Elements and Principles of Design(1)*

**have an understanding of the importance of media choice(1)*

**refine their drawing and painting skills(2)*

**refine observational skills(2)*

**communicate and express their ideas and thoughts through a wide variety of drawing and painting media techniques and processes(2)*

- *understand the role, development and diversity of art and culture(3)*
- *identify different approaches to making critical judgments and to use them properly when reflecting on their own work and that of others(4)*
- *search for meaning and purpose in art as it relates to the ideas and beliefs of the artist(4)*
- *be competent and creative when problem solving, communicating time managing and resource gathering as they relate to life long learning and career skills.(5)*
- *be aware of careers in the field of Visual Arts (5)*

REQUIRED MATERIALS:

**the art fee covers the cost of most of the materials used in the course however, a few additional items are to be provide by the student*

CLASSROOM EXPECTATIONS:

**Participation*

It is expected that students will come physically and emotionally prepared to execute the class activities on a daily basis and that they will use the time allotted in a productive manner

**Make-up Work:*

Work missed during an absence may be made up in the art studio by appointment

Excessive absences cannot be made up

With few exceptions ... work cannot be made up at home

Incomplete and missing work must be made up within a reasonable amount of time in order to be graded

**Academic Integrity:*

Students are not to copy directly from the work of another artist or photographer or use anything under copyright

**Late Assignments:*

Should not happen, since the art studio and teacher are available (by appointment) at lunch and after school for students who need to catch up

**Other classroom expectations*

Students should always be aware of and follow the rules outlined in The Student handbook)

TYPES of ASSIGNMENTS:

Class and home assignments which can earn up to 59 points in any 7-9 day period

Research assignments which can earn up to 36 points in any 7-9 day period

GRADING POLICY:

Grades are computed on a point system with, for example, projects done in class or at home worth between 64 and 24 points and participation (such as research, extra credit ,special supplies etc.) are worth from 36 to 26 points. The quarter is divided into 5 grading periods. The semester grade reflects the average of the two quarters (10 grading periods)

98-100	A +	87-89	B+	77-79	C+	67-69	D+	0-59	F
94-97	A	83-36	B	74-76	C	63-66	D		
90-93	A-	80-82	B-	70-73	C-	60-62	D-		

COURSE OUTLINE

The list of quarters outlined includes ... but is not limited tothe assignments listed below ... with the provision that they may be revised as needed

First QUARTER

Drawing using guide lines

Matching colors

Painting and drawing techniques

Study light and shadow

Natural and man-made objects as seen from different angles

Second QUARTER

Illustrating moods and feelings

Creating a design for fabric

Selling a product

Starting a visual journal

Third QUARTER

The roll of the artist in the community

Identify cultural styles

Careers in art

Fourth QUARTER

Painting a famous painting on an object

How works of art speak

Comparing artwork with similar subjects but different styles and mediums