

* SYLLABUS

INTRODUCTION to DRAWING and PAINTING

Ms. Deniece Douglass

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Office Hours: By appointment mornings 7:30AM-8:30 AM afternoons after 3PM

Location: Administration Building
Administrative or Counseling Office

COURSE DESCRIPTION:

This class provides the opportunity to develop the perceptual, conceptual and organizational skills needed to enter all future classes in the visual arts. The mastery of drawing and painting skills ,techniques and creative problem solving in various mediums provides students with a background for artistic growth and exploration.

DEPARTMENT: *Visual Arts*

GRADE LEVEL: *10,11,12*

UNIT VALUE: *10 credits One year*

PREREQUISITE: *none*

COURSE TYPE: *Elective (qualifies for the graduation elective credit and the UC requirement)*

ACADEMIC CONTENT STANDARDS:

The primary goal of the Visual Arts Department is to provide opportunities for the use and development of artistic language. To understand perceive and understand aesthetic concepts, as well as to provide a foundation for aesthetic valuing and criticism. Upon completion of this course students :

- 1. Are able to use their senses to perceive ,analyze and respond to works of art, objects in nature, various events and the environment while using the language and skills of the visual arts*
- 2. Have developed knowledge and artistic skills in a variety of visual arts media and technical expertise to convey meaning and intent in original works of art.*
- 3. Have explored the role of the visual arts in culture and human history*
- 4. Have derived meaning from art works through appropriate analysis, interpretation, and judgment*
- 5. Will have connected, applied and related what was learned in the arts to other art forms , subject areas and careers*

BENCHMARKS and PERFORMANCE STANDARDS:

Students who have successfully completed Introduction to Drawing and painting will:

- *demonstrate their understanding of the elements and principles of design through essays and class discussions (1)*
- *create unique works of art using the characteristics of two –dimensional media ,and apply technical skills to communicate effectively(2)*
- *analyze Art Elements and Principles of Design(1)*
- *have an understanding of the importance of media choice(1)*
- *refine their drawing and painting skills(2)*
- *refine observational skills(2)*

- *communicate and express their ideas and thoughts through a wide variety of drawing and painting media techniques and processes(2)*
- *understand the role, development and diversity of art and culture(3)*
- *identify different approaches to making critical judgments and to use them properly when reflecting on their own work and that of others(4)*
- *search for meaning and purpose in art as it relates to the ideas and beliefs of the artist(4)*
- *be competent and creative when problem solving, communicating time managing and resource gathering as they relate to life long learning and career skills.(5)*
- *be aware of careers in the field of Visual Arts (5)*

REQUIRED MATERIALS:

- * the art fee covers the cost of most of the materials required for the course however a few additional supplies are to be provided by the student*

CLASSROOM EXPECTATIONS:

**Participation*

It is expected that students will come prepared mentally and physically for the course each day and that the time allotted will be used in a productive manner

**Make-up Work:*

work missed during an absence may be made up in the art studio with the teacher by appointment .Excessive absences cannot be made up. No work is to be made up at home (with few exceptions) Missing work needs to be made up promptly and within a certain time frame.

**Academic Integrity:*

students are not to copy directly from the work of another artist or a copyrighted photograph

**Late Assignments:*

should not happen since the art studio and teacher are available (by appointment)at lunch and after school for students who have been absent or are slow paced

**Other classroom expectations:*

students should always be aware of and follow the rules outlined in the student Handbook

TYPES of ASSIGNMENTS:

Class assignments which can earn up to 59 points in any 7-9 day period

Research assignments which can earn up to 36 points in any 7-9 day time period

GRADING POLICY:

Grades are computed on a point system with, for example, projects done in class or at home worth between 64 and 24 points and participation (such as research, extra credit ,special supplies etc.) are worth from 36

to 26 points. The quarter is divided into 5 grading periods. The semester grade reflects the average of the two quarters (10 grading periods)

98-100	A +	87-89	B+	77-79	C+	67-69	D+	0-59	F
94-97	A	83-86	B	74-76	C	63-66	D		
90-93	A-	80-82	B-	70-73	C-	60-62	D-		

COURSE OUTLINE

The following listing of each quarter outlined below includes but will not be limited to the assignments with a provision for revision as needed

First Quarter

The emphasis of this quarter is on learning to focus and to look for detail in drawing assignments such as Tom Thumb. Use of guidelines is introduced as well shading technique in various mediums. Introduction of the elements and principles of art as they relate to Nature. How objects look different in various lights. Exploring the art elements and principles of art as they relate to natural and man made forms. Variations on a theme

Second QUARTER

Devoted to painting techniques and color matching. Learning about other artists and their techniques and styles. Overlapping of shapes and textures. Exploring the arrangement of shapes in space.

Third QUARTER

Experimenting with combining various drawing and painting mediums and using art to describe an emotion, event or mood. Studying the art produced in a variety of cultures. What is the role of art in the community.

Fourth QUARTER

Innovative thinking to illustrate a topic and the correct selection of mediums and techniques to describe it. Using the art vocabulary to self and peer evaluate. Learning about art careers and opportunities. Compare and contrast works of art with identical subject matter. Using the vocabulary of art elements and principles to describe works of art. Recognizing the importance of the correct choice of medium