

SPIRITUALITY IN LITERATURE

Knudsen
Spring, 2010



SCOPE AND SEQUENCE

In this course, students will be introduced to great writers of both classical and contemporary literature who have concerned themselves with the search for God, for wholeness and for community. By reading and discussing selected novels, students will discover the power of literature to enlighten, to comfort, to challenge, to empower and to deepen one's spirituality.

COURSE BENCHMARKS AND PERFORMANCE STANDARDS

During this class, students will:

- Recognize the meaning and significance of the Paschal Mystery in human experience
- Realize how spirituality is evident in diverse times and circumstances
- Develop an understanding of how spirituality grows and develops during the course of one's life journey
- Apply insights from literature to their personal struggles with the ultimate questions and dilemmas of life.

TEXTS

Dillard, Annie. AN AMERICAN CHILDHOOD
Kingsolver, Barbara. SMALL WONDER
Lindbergh, Anne Morrow. GIFT FROM THE SEA
Albom, Mitch. TUESDAYS WITH MORRIE

COURSE OUTLINE

Week 1	Introduction to Spirituality -Asking the Ultimate Questions -The Paschal Mystery and Human Experience -Searching for the Hidden God
Weeks 2-5	Spirituality of the Child / Adolescent AN AMERICAN CHILDHOOD -A Young Woman's Gradual Awakening to Consciousness of Herself and the World
Weeks 6-9	Spirituality in Times of Darkness and Doubt SMALL WONDER -A Contemporary Wife and Mother's Search for Meaning After 9-11

Weeks 10-13 A Woman's Spirituality
 GIFT FROM THE SEA
 -A Wife and Mother Longs for Balance and
 Harmony in Her Busy Life

Weeks 14-18 Spirituality of Illness and Death
 TUESDAYS WITH MORRIE
 -A Young Man Rediscovered the Meaning of
 Life and Love through Talks with His
 Dying Mentor

GRADING AND ASSIGNMENTS

Reflection papers, projects and tests are worth approximately 300 points of the semester grade. Papers must be neatly typed in a simple font, no less than 12 point. Failure to follow these directions will result in points lost.

Frequent quizzes and journal assignments will be given as reading checks, and are worth approximately 200 points of the semester grade.

Oral participation in class is essential and students are expected to contribute to discussion on a regular basis to earn 100 points.

The final exam, worth 200 points, will focus on the last book, but students are also expected to demonstrate an understanding of major course themes.

GENERAL EXPECTATIONS

Students are expected to be on time and to have all essential books and materials for the day. After one warning, a student will lose five points each time she forgets to bring what she needs.

Should a test be missed due to absence, it must be made up at the earliest possible SST or Activity Period.

Excessive absences may result in a student's grade being lowered by 10%. Ordinarily anyone who accumulates excessive absences during a semester will not receive academic credit. After her third tardy, a student's final grade will be reduced by 5%. For each additional tardy, the grade will continue to be lowered. Assignments not turned in on the date due will be lowered one full grade.

Academic integrity and adherence to the Honor Code is expected, and the policy outlined in the *Student / Parent Handbook* will be strictly followed.

Ms. Knudsen's office hours are at lunch and after school, by appointment.

