

Advanced Placement Spanish Literature Syllabus

2009-2010

Mrs. Martín-Orozco

Course Description:

The AP Spanish Literature course is intended to be the equivalent of a third-year college Introduction to Latin American or Peninsular Literature course, covering selected works from the literature of Spain and Spanish America. Because students read and analyze literature orally and in writing in Spanish, the language proficiency reached by the end of the AP course is generally equivalent to that of college students who has completed a fifth or sixth semester of Spanish in composition, conversation, and grammar as well. Conducted entirely in Spanish, the course will provide students the opportunity to compare works through a thematic approach and to examine texts within their cultural contexts.

Course Objectives:

By the end of the year, every student will be able to:

- 1) understand a lecture in Spanish and participate actively in discussions on literary topics in Spanish;
- 2) do a close reading of literary texts of all genres in Spanish;
- 3) analyze critically the form and content of literary works (including poetry) orally and in writing using appropriate terminology;
- 4) have a deeper understanding and appreciation of the Spanish speaking world including its history and many cultures.

The Examination:

The Advanced Placement Spanish Literature Examination consists of two parts. Section I contains multiple choice questions that test reading comprehension and literary analysis of passages. Section II consists of three essay questions that test literary interpretation and analysis in addition to skill in writing critical expository prose in Spanish.

All students enrolled in this class must take the A. P. exam.
The exam is scheduled for May 14, 2010.

Texts: Momentos cumbres de las literaturas hispánicas: Introducción al análisis literario, Rodney T. Rodríguez, Pearson/ Prentice Hall, United States, Pub., 2004

*Additional readings and films will supplement the course when appropriate.

Classroom Policies and Student Evaluation

Grading Policy

Quarter grades are based on the following:

- Participation and Attendance 20%
- Daily Work 15%
 - a. classwork
 - b. homework
- Quizzes/ Oral Presentations 25%
- Essays and Tests 40%

Semester grades are based on the following:

- Quarter 1 40%
- Quarter 2 40%
- Final Exam 20%

Participation and Attendance

Active classroom participation in Spanish is essential to this class. A variety of activities such as directed questioning, small group discussions and oral presentations will be provided to help you analyze and understand the work. BE AWARE... you cannot receive an "A" for participation if you ARE NOT IN CLASS. Each student will be expected to come to class with all of her books and ready to work. Frequent absences (more than three absences each semester would be considered excessive) or coming unprepared to class will not only affect your grade in a negative manner but will prevent you from practicing Spanish on a daily basis.

Daily Work

In addition to homework, there will be a variety of activities that will be done in class such as identifying important quotes, analyzing characters and themes, comparing texts, and practicing literary terms. Not all activities are graded; however, you should always be prepared to hand in your work. All assignments/activities should be written neatly in pen. NO CREDIT will be given for an assignment handed in late. If you are absent from class, it is your responsibility to inquire about what you missed. You may then turn in the missed assignment the following day.

Oral Presentations

Each student presents at least one oral (not read) report each quarter. I will inform you if a written report is to accompany the oral report. Information regarding projects and their due dates will be given during the semester. Topics may include: literary movements, historical events, lives of authors, or dramatizations of works studied.

Writing Samples and Compositions

There will be ample opportunities for students to practice writing in Spanish. A flash card will be completed for each literary work read. It will include: title, author, literary devices used, themes, and a personal reaction to the text. Students will be asked to write essays on prose and poetry. These essays will cover a number of themes and students will be expected to use proper literary terms. Writing samples will be graded on form and content. Papers turned in without accent marks will be counted as late work.

Tests and Quizzes

Tests will always be announced at least three days in advance. Occasionally, I will give unannounced quizzes. There are no make-ups for missed quizzes; however, at the end of each semester, I will not count your lowest quiz score. If you are absent the day that a test is given, you will be expected to take the test the day you return. It will be YOUR RESPONSIBILITY to contact me about making up the exam. You may only make up one test per semester without penalty. If you should miss any other tests, you will be permitted to make up the test the day you return; however, your score will be dropped by 10% for the second make up, 15% for the third make up, etc.

Semester Exams

Semester exams are cumulative.

Practice AP exams, will be given at the end of the first semester and during the second semester.

Materials: 3 ring binder
Black or blue pen
Red pen or marker
Spanish/English dictionary
Index Cards

Office Hours

I will be available every Monday after school. This is a great time to stop by and ask questions if you would like some extra help. This is also a good time to get or turn in make up work. If you cannot meet during this time, you can schedule an appointment with me.

Sé que tendremos un año exitoso. . . hacer es poder.

Plan de estudio

Los cuentos del siglo XX

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
8/24-9/15	Horacio Quiroga Sabine Ulibarrí Juan Rulfo Leopoldo Alas Emilia Pardo Bazán Carmen Martín Gaité	"El hijo" "Mi caballo mago" "No oyes ladrar los perros" "¡Adiós, Cordera!" "Las medias rojas" "Las ataduras"

La poesía: el romance

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
9/16-9/25	Anónimo Anónimo Federico García Lorca Federico García Lorca Federico García Lorca Federico García Lorca	"Romance del rey moro que perdió Alhama" "Romance del conde Arnaldos" "Romance de la luna, luna" "Romance de la pena negra" "La monja gitana" "Romance sonámbulo"

La poesía: el soneto

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
9/28-10/8	Garcilaso de la Vega Luis de Góngora y Argote Francisco de Quevedo y Villegas Sor Juana Inés de la Cruz	Soneto XXIII Soneto CLXVI <i>Heráclito cristiano</i> : Salmo XVI "En perseguirme, Mundo, ¿qué intereses?"

El cuento fantástico de los siglos XIX y XX

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
10/12-11/20	Ricardo Palma Jorge Luis Borges Jorge Luis Borges Julio Cortazar Julio Cortazar Carlos Fuentes Gabriel García Márquez Gabriel García Márquez Isabel Allende	"El alacrán de fray Gómez" "El Sur" "La muerte y la brújula" "Continuidad de los parques" "La noche boca arriba" "Chac Mool" "Un señor muy viejo con unas alas enormes" "El ahogado más hermoso del mundo" "Dos palabras"

El cuento sociopolítico del siglo XX

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
11/23-30	Gabriel García Márquez Gabriel García Márquez	"Un día de estos" "La viuda de Montiel"

La poesía romántica y modernista del siglo XIX

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
12/1-12/14	José María Heredia José de Espronceda Gustavo Adolfo Bécquer Gustavo Adolfo Bécquer Gustavo Adolfo Bécquer José Martí José Martí Ruben Darío Ruben Darío Ruben Darío	"En una tempestad" "Canción del pirata" Rima IV Rima XI Rima LIII <i>Versos sencillos</i> , I "Dos patrias" <i>Cantos de vida y esperanza</i> , VIII <i>Cantos de vida y esperanza</i> , VI <i>Cantos de vida y esperanza</i> , XLI

La poesía femenista del siglo XVII y del siglo XX

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
12/15-12/18	Sor Juana Inés de la Cruz	"En perseguirme, Mundo, ¿qué intereses?"
1/11-1/22	Sor Juana Inés de la Cruz Alfonsina Storni Alfonsina Storni Julia de Burgos Rosario Castellanos	"Hombres necios que acusáis" "Tú me quieres blanca" "Peso ancestral" "A Julia de Burgos" "Autorretrato"

El drama peninsular del siglo XX

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
12/2-1/8	Federico García Lorca	<i>La casa de Bernarda Alba</i> <i>La casa de Bernarda Alba</i>

Segundo Semestre

La poesía lírica del siglo XX

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
1/225-2/6	Antonio Machado Antonio Machado Antonio Machado Pablo Neruda Pablo Neruda Pablo Neruda Nicolas Guillén Nicolas Guillén Storni; Burgos; Castellanos	"He andado muchos caminos" "Caminante son tus huellas" "La primavera besaba" "Oda a la alcachofa" "Walking Around" Poema 15 "Balada de los dos abuelos" "Sensemayá" Repaso de poemas

La poesía dramática

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
2/8-2/22	Gabriel Téllez (Tirso de Molina)	<i>El Burlador de Sevilla y convidado de piedra</i>

El teatro satírico y sociopolítico hispanoamericano

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
2/23-2/26	Sergio Vodanovic	<i>El delantal blanco</i>

La prosa peninsular (del Medioevo al siglo XX)

<u>Fecha</u>	<u>Autores</u>	<u>Lecturas</u>
3/1-4/28	Don Juan Manuel Infante Anónimo Alvar Núñez Cabeza de Vaca Miguel de Cervantes Saavedra Mariano José de Larra Miguel de Unamuno y Jugo	<i>El Conde Lucanor</i> : Ejemplo XXXV <i>Lazarillo de Tormes</i> : Tratados I-III y VII <i>Nafragios</i> : Capítulos XII, XX, XXI, XXII <i>El ingenioso hidalgo don Quijote de la Mancha</i> : Primera parte, capítulos I,II,III,IV,V, y VII "Vuelva Ud. Mañana" San Manuel Bueno, mártir
5/1-5/13		Proyectos Repaso Exámenes de práctica