

Modern Dance II

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Office Hours: Break, lunch and after school by appointment

Course Description

This course is a continuation of Modern Dance I. Students will continue to develop their technique with more difficult dance movements and combinations. Dancers will also have increased choreographic and performance requirements.

Text and References

Videos of professional dance

Handouts

Course Goals and Benchmarks

- Develop an expanded knowledge of dance vocabulary and concepts
- increase technical abilities
- Choreograph and present solo and group dances
- experience and critique dance as a live audience member
- increase performance experiences
- give and receive positive feedback and constructive criticism to works in progress
- Reconstruct a dance from recorded media
- Learn how history and culture have affected changes in dance
- Increase understanding of human anatomy and biomechanical forces

Grading

Final Grades are comprised of the semester (80%) and Final Exam grades (20%).

Semester grades are determined by the following:

50% choreography and performance projects

50% written or practical quizzes and written assignments

Final Exam grades are determined by student's participation in Christmas/Spring Concert.

50% performing with her class

50% presenting a piece

As a performer, she will be graded on professionalism and quality of the performance. As a choreographer, she will be graded on the quality of the work and as a leader of her dancers.

Classroom Expectations

Participate:

1. Change quickly, find your space in the room and prepare yourself to dance you will have 5 minutes.
2. Follow the instructors lead in all center exercises and across the floor combinations
3. Learn all combinations by listening, watching, moving and asking questions

Written

1. Complete all written assignments on time and typed.
2. Take **critical** notes if injured or ill and are unable to participate physically. You must have a note from parent/doctor
3. Late work will result in a deduction of grade, 10 points per day, unless student has a legitimate excuse. Late work will not be accepted after 3 days. Work may be turned in via email. Attach a Word file to fridenhour@immaculateheart.org, include your name in the subject line.

Performance

1. Learn and remember choreography created for final exam
2. Be present at all scheduled after school rehearsals, crew work and call time for Final Exam Concert
3. Perform in another performance on campus.

Choreograph

1. Fulfill all composition assignments
2. Schedule time to rehearse.

Attire

You may wear: leotards and tights, yoga pants, stretch pants, tank tops, t-shirts.

You may not wear: I.H. uniform, regular street clothing or pajamas.

On non-dance days students should wear their uniforms. Students may be required to provide a black leotard and black footless tights to wear with costumes for the Christmas Concert. (Final Exam) Christmas Concert is Dec. 14th.