

# British Literature

## 2011-2012

Mr. van der Woude

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**Office Hours:** By appointment at lunch or after school  
**Location:** L4

### Course Description:

British Literature is a course designed to provide the student with an overview of British literature from its beginnings to nearly the present. Emphasis is placed on mastery of literary forms and genres. Students study major writers and their works in order to glean the intellectual and historical impact they have had on the development of Western Civilization. Essays and critical reading assignments are the cornerstones of this course.

### English Department Academic Content Standards:

*The primary goal of the English department is to help students read well and communicate effectively. Upon graduation from Immaculate Heart High School students will:*

1. Read critically and recognize literal and implied meaning in varied classic and contemporary texts, assigned and independently selected.
2. Write coherent and focused essays that convey a well-defined perspective and tightly reasoned argument. The writing demonstrates students' awareness of audience and purpose. Students will progress through the stages of the writing process as needed.
3. Write clearly and use formal conventions of the English language: grammar, spelling, punctuation, capitalization, sentence structure, word choice, paragraphing, and figurative language.
4. Speak effectively and employ formal and informal conventions of the English language that are appropriate to a variety of purposes and audiences.
5. Respectfully discuss topics, evaluate alternative points of view, and recognize questions and issues raised in the works they read.
6. Recognize trends and developments in literature as an art form, including literary movements, styles, and conventions.
7. Find, evaluate, and synthesize information for specific purposes, using a variety of properly cited sources.
8. Apply knowledge of word origins to determine the meaning of new words encountered in reading materials and use those words accurately.

## Benchmarks and Performance Standards:

*Students who have successfully completed British Literature will:*

- Demonstrate in writing and discussion a greater maturity in the understanding of literary texts, and how an author's point of view, voice, diction, and tone communicate meaning (Content Standards 1,2,5).
- Further refine the writing of effective expository essays that adhere to the conventions of the five-paragraph essay but are more creative and less formulaic (Content Standards 2,3).
- Further refine logical development and progression of ideas in writing and discussion (Content Standards 2,3,5).
- Participate in more demanding class discussions, oral presentations, and creative projects that encourage them to confidently articulate their points of view based on a deeper understanding of the text (Content Standards 1, 4, 5).
- Demonstrate familiarity with the major periods and authors found in British Literature (Content Standard 6).
- Use and properly cite appropriate text and Internet sources (Content Standard 7).
- Informally critique books of their own choosing for personal pleasure and enrichment (Content Standard 1).

## Required Materials:

The English Department requires that you bring to class before the end of the first week of school **your own unmarked copies** of all the texts listed here. You must also ensure that you purchase the **specified edition** of each text. Please consult the Varsity Books website for each book's ISBN---an identifying number that will help you distinguish between different editions of the same text.

*British Literature Handbook 10-11*, van der Woude/Sullivan/Ellis

*The Oedipus Cycle*, Sophocles

*MLA Handbook* (7<sup>th</sup> Edition)

*Hamlet*, Shakespeare

No. 2 Lead Pencils

*The Picture of Dorian Grey and Other Writings*, Wilde

Pens w/ Blue or Black Ink

*1984*, Orwell

*The Prime of Miss Jean Brodie*, Spark

**NEW:** *A Writer's Reference* with 2009 MLA Update, Diana Hacker. Bedford/St. Martins, 6<sup>th</sup> Edition (July 2009). Plastic Comb-Ring Binding, 512 pages. ISBN: 978-0312593322

**Note: this text is not available on Follett's. Please order on Amazon.com, etc. As of 8/9 *A Writer's Reference* was selling for as little as \$4.29 used. Also, be extremely careful to order the exact text. There are many editions of *A Writer's Reference*. Only the 6<sup>th</sup> edition is acceptable for class.**

## Classroom Expectations:

- **Participation:** Participation in class discussion is an integral component of the literary classroom. It is beneficial to you and your classmates in terms of basic comprehension, in-depth analysis and more. Refer to the English Department rubric for class discussion to understand what is expected of you. Your final grade in this area may be raised ½ a grade for excellence in participation. It may be lowered ½ grade for deficiency.
- **Make-Up Work:** All written assignments must be completed on time to pass this class. If you have a legitimate need for an extension, please see me before the due date and we will work something out. Keep on top of things and train yourself to see conflicts ahead of time. Keep unnecessary absences to a minimum. You are responsible to find out about and make up what you have missed.

- **One-on-one Meetings:** At some time in the academic year you will be required to schedule a meeting with me wherein we will discuss your writing. Indeed, it is likely that we will convene multiple times. Such conferences are crucial for writing development and mandatory. Failure to show for, or re-schedule, your meeting without reasonable notice could affect your grade.
- **Academic Integrity:** Plagiarism is the use of someone else's WORDS or IDEAS without giving proper credit. This includes, but is not limited to paraphrasing a source without giving due credit. It is up to you to acquaint yourself with the rules of academic integrity (MLA, p. As you know, plagiarism is a serious breach of academic integrity and any assignment proven to contain plagiarism will earn an F grade.
- **Other classroom rules:** There are a number of additional classroom rules that I will explain in class at the appropriate time(s). In general, a student ought to refer to the IHHS Student Handbook for codes of conduct. Adherence to the Handbook's rules of behavior will serve the student well in almost every conceivable case.

## Types of Assignments:

- **Writing:** You will respond in writing to each of the major and some of the minor works we study. You will also write timed in-class essays. You will work on various projects and presentations that involve writing. All essays must be word-processed.

You must upload all essays and any other specified assignments to the website: [www.turnitin.com](http://www.turnitin.com). You will need to set up a user profile using a valid email account. You will also need the appropriate class ID number and enrollment password designated for your class period.

Period	Class ID	Enrollment Password
6	4190241	Chanticleer

- **Homework:** You should plan on spending about an hour per day reading, writing, revising work, or completing homework for this class. Some days will be heavier than others----especially if you do not plan ahead on long-term assignments. Do plan ahead! You will have regular homework assignments involving reading, writing, and other activities.

## Grading Policy:

Grades are computed on a point system with, for example, essays worth 100, tests, 50; projects, between 20-80; and homework, between 5-20. The semester grade will be computed by tallying the total of earned semester points and the final exam. As noted above, participation can raise or lower this grade by one half (e.g., B to B+ or B-).

## Course Chronology:

First Semester	Second Semester
<i>Summer Reading (The Picture of Dorian Grey)</i> <i>The Canterbury Tales</i> , Chaucer <i>Sonnets</i> , Shakespeare, Spenser, Sidney, & Donne. <i>Oedipus Rex</i> , Sophocles <i>Hamlet</i> , Shakespeare <i>The Rape of the Lock</i> , Pope <i>A Modest Proposal</i> , Swift <i>Paradise Lost</i> , Milton	<i>Selected poems</i> , the Romantics. <i>Selected Poems</i> , the Victorians <i>The Importance of Being Earnest</i> , Wilde <i>Selected Poems</i> , the Modernists <i>Selected Poems</i> , the English War Poets <i>1984</i> , Orwell <i>The Prime of Miss Jean Brodie</i> , Spark

