

# World Civilizations II

Mr. Leo Kiralla 2011-2012

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## Office Hours:

Office hours will be on Tuesday afterschool until 3:30 PM. Students are also welcome to schedule an appointment during their lunch hour or before school.

## Course Description:

This course is designed to familiarize students with the evolution of the modern world. Beginning with the Renaissance, and concluding in the twentieth century, students will encounter the vast changes in the world's political, economic, and social structures. Themes will vary from globalization, the struggles of modernity, nationalism and political revolution, as well as war, and basic political and economic philosophies. Students should also develop a greater knowledge of geography, art, philosophy, and religion in order to attain a richer perspective on each of historical era. Class discussion will emphasize critical thinking, examination of source materials, and discussing the weekly readings.

## Goals and Objectives:

The goals of this course include:

- Foster an appreciation and interest in studying history.
- Understand the importance of historical inquiry and its relevance in addressing modern world issues.
- Comparing and contrasting pre-modern and modern societies in terms of culture, religion, politics, and legacy.
- Strengthen students' ability to formulate coherent and well-informed theses when discussing, writing about, or debating history.
- Help students understand primary and secondary sources and the means in which modern historical analysis is conducted.
- Raise awareness and concern about issues of social justice, current world politics, globalization, and the use of history in the modern world.

## Course Expectations

The most important rule in the classroom is respect. Every student should know that they have the ability and the right to participate and share in class. Students should respect that there are many perspectives and opinions in studying and discussing our world. By respecting various approaches to the material, our class discussions will be much richer and dynamic. Students should also respect themselves by working hard and approaching class with a positive attitude. Students are expected to regularly keep up with class readings, to take notes on each night's readings, and to keep an organized notebook and journal. Students' notebooks will be periodically checked, quizzes will be given weekly to check if assigned readings have been completed, and students should be able to reference and use assigned readings in class discussion. Note that assessment may include material from the readings that may or may not have been covered in class.

## Required Materials

- *World History*. Ellis, Elisabeth G. and Esler, Anthony. Prentice Hall Boston, MA. 2007.
- Notebook which will be used for class notes and journal
- Black or Blue pens
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## Course Outline

The major themes in our course of study include: the Renaissance and Reformation, Beginnings of Globalism, Monarchies in Europe, Age of Enlightenment, American and French Revolutions, The Industrial Revolution, Nationalism, Imperialism, World War I, World War II, and The Cold War

## Grading

Grading will be based on a point system. Point totals will vary between assignments. Generally, weekly quizzes are worth 20 points, tests and projects are 100 points, and homework assignments are 10 points. The final exam will be worth approximately 25% of the student's final grade.

93-100 % = A

92-90 % = A-

89-87 % = B+

86-83 % = B

82-80 % = B-

79-77 % = C+

76-73% = C

72-70 % = C-

69-66 % = D

65- below = F

### **Absences and Late Work**

If a student is absent for an assignment they are expected to stay current by checking on-line or with a classmate to find out what they have missed. Students are expected to turn in missed assignments as soon as they return to school. Late assignments will not be accepted. If a student misses multiple days, or misses class on a quiz or test day, they must see me the day that they return to discuss how the work can be made up. In extreme circumstances students will be offered make-up or extra assignments to help their grade.

I reserve the right to amend or make changes to this syllabus as the school year progresses.

Tentative Schedule for Semester one is:

Introductions

Summer Reading Quizzes

Day 1- Review History, definition, sources, bias, Begin chapter 16 Monarchs and Absolute Power

Day 2- Start projects Facebook page for Monarchs, Louis XIV

Day 3- England, Tudors- Civil War, Cromwell, Parliament

Day 4- Austria, Prussia, Russia, Peter and Catherine

Day 5- Projects are due, Test on Chapter 16

Day 6- Philosophy, Age of Reason Chp 17 sects 1 and 2

Day 7- Quiz on Chp 17

Day 8- Begin French Revolution Chp 18, introduce topic and 5 paragraph essay

Day 9 – sections 2 and 3, video

Day 10- Reign of Terror, Revolution in Chaos, Rise of Napoleon (end of 1<sup>st</sup> qtr)

Day 11- Fall of Napoleon, Test on French Revolution

Day 12- Industrial Revolution – Chp 19, sect 1 and 2

Day 13- Social impact of IR, New social ideas, Socialism, Communism sect 3 and 4

Day 14- Continue w chapter 21 section one

Day 15- Sections 2 and 3, culture and reform

Day 16- Presentations on Chapter 21 working day

Day 17- Notes and finish Chapter 21 Presentations begin

Day 18- Test on Industrial Revolution 19 and 21

Day 19- Revolutions in Europe and Latin America, Chp 20 Ideologies, current events Arab Spring?

Day 20- Sections 2 and 3 Revolutions in France, Latin American classes, revolt and independence