

Introduction to Drawing and Painting

Immaculate Heart High School

2011-2012

Ms. Laura Mart

Syllabus

I. Course Description

Introduction to Drawing and Painting is a yearlong course focusing on the mastery of various drawing and painting techniques. Students will use drawing and painting as means of creative problem solving while developing an awareness and understanding of the limitless possibilities for self-expression inherent in two-dimensional media. Intro to Drawing and Painting is a prerequisite for all more advanced courses in the visual arts at IH. This course satisfies the elective requirement for graduation and for the UC system.

The course will fulfill the California Board of Education Standards for Proficiency in the Visual Arts for each of the following criteria:

1.0 Artistic Perception: Processing, Analyzing, and Responding to Sensory Information Through the Language and Skills Unique to the Visual Arts

Students develop perceptual skills and visual vocabulary, using these to discuss visual elements in their own work and in the works of others. Students analyze works through the principles of art and design, and can describe the conceptual and compositional effects of different media on any given work. (1.1 – 1.6)

2.0 Creative Expression: Creating, Performing, and Participating in the Visual Arts Skills, Processes, Materials, and Tools

Students create original compositions demonstrating effective use of art elements and design principles and showing mastery and refinement of drawing techniques, focusing on dominance and subordination of compositional elements. (2.1, 2.2, 2.5)

3.0 Historical and Cultural Context: Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts

Students identify similarities and differences in the purposes of art created in various cultures, discussing how geography and cultural influences are reflected in specific works. (3.1, 3.3, 3.4)

4.0 Aesthetic Valuing: Responding to, Analyzing, and Making Judgments About Works in the Visual Arts

Students articulate how an individual's preconceptions can influence the interpretation of meaning in a work of art, looking at shifts in meaning over time due to changing cultural and economic situations. Students are able to engage in meaningful debate over the aesthetic values of specific works of art, employing the conventions of art criticism, and can describe why and how a work of their own might be reworked and refined. (4.1-4.5)

5.0 Connections, Relationships, Applications: Applying What is Learned in the Visual Arts to Other Areas

Students demonstrate awareness of professions in the visual arts and can describe the roles of various arts professionals (5.4)

II. Required Materials

The class fee covers most supplies used in the class. However, a few additional items will be purchased by the student based on a materials list provided during the first week of school.

III. Classroom Expectations

Preparedness: It is absolutely necessary to bring all required materials to class each and every day; unpreparedness will result in a lowered participation grade. Work must be ready to present on critique days.

Assignments: All projects and research/homework assignments are expected to be turned in, completed, on the due date. Points will be deducted for late assignments. If an assignment is late because of multiple absences, students are expected to make an appointment with the teacher to finish the assignment before it is due.

Web Page: The class page will list assignment details and due dates, as well as links to helpful resources and visual inspiration.

Participation: Every student is expected to participate in class discussions and in critiques of peer work.

Academic Integrity: Plagiarism consists of using someone else's images, words, or work. Any assignment turned in that shows reasonable cause to suspect plagiarism will earn a zero.

Classroom Policies: Students are expected to be in their seats at the beginning of the period when the bell rings. Food and drink (except water) of any kind are prohibited in the art room. Students are expected to follow all guidelines set forth in the Immaculate Heart High School handbook, as well as to act respectfully and maturely, especially when participating in critique.

Absences: Students, when they are absent, are responsible for finding out what they missed from the teacher, from their classmates, or from the website. If a student is absent on a day when a project is due, she should expect to present her work the day she returns to class.

IV. Grading Policy:

Quarter and semester grades are based on a combination of project and assignment grades, and participation grades. The course includes both in-class drawing and painting projects and written assignments. Grading rubrics will be provided when an assignment for a major project is given. Late assignments will lose points. Good participation grades are earned by coming prepared, contributing to class discussions, and having a stellar attendance record.

Grades will be calculated on a point system based on the accumulation of points earned out of the total possible, with major assignments (such as final projects and reports) being worth 100 points

each, smaller assignments worth 50, and individual homework assignments worth 10-20.

Weekly grades will be assigned based on participation, out of 10 points for the week. This grade will be worth 20% of the final grade. Participation grades are determined based on how well a student follows classroom rules, her attendance, her behavior during class, and her participation in classroom activities.

Grading Scale:

98-100 A+	87-89 B+	77-79 C+	67-69 D+	0-59 F
93-97 A	83-86 B	73-76 C	63-66 D	
90-92 A-	80-82 B-	70-72 C-	60-62 D-	

V. Course Outline

First Semester: Drawing

Introduction to drawing with line

Careers in the Arts: report

Shading techniques in charcoal and graphite

Techniques of the masters: learning about other artists, their styles, and their treatments of various media

Second Semester: Painting

Elements of art and principles of design

Color mixing, matching, and harmony

Experimenting with different painting techniques to create a variety of effects

Studying the variety of human artistic output over different civilizations and societies

Learning about the roles that the visual arts play in our society

Evaluating works using the vocabulary of the visual arts