

French 2 syllabus
Mrs. Boumediene
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***Location:** room 105*
***Office Hours:**Monday after school*

Course Description:

French II course is aimed to help students continue their acquisition of new structures and vocabulary. Intermediate level texts and dialogs are presented and studied in class. Throughout the year, students are frequently exposed to diverse audio-material to refine their listening skills. The class is almost entirely led in the target language and all students are encouraged to communicate in French with the instructor and with their peers.

The course focuses on the contemporary Francophone world and students will develop their understanding of its cultural diversity through written research works and oral presentations.

Academic Content Standards:

The primary goal of the foreign language department is to help the students attain proficiency in the skills of listening, speaking, reading and writing in the target language. Upon the completion of two years of language study, each student will:

1. Express herself in the target language with native-like pronunciation using a variety of every day vocabulary.
2. Understand native speakers from a wide variety of countries where the language is spoken.
3. Write coherent paragraphs, letters, resumes, and essays using a variety of vocabulary and correct grammatical structures.
4. Read and Comprehend written material including textbooks, novels, poetry, magazines, newspapers, and multi-media materials.
5. Understand traditional ideas and perspectives, institutions, literary and artistic expressions, and other components of the target culture.

Benchmarks and Performance Standards:

A student who has successfully completed level II course of studies will:

- Use the target language to exchange information about general events e. g., classes, meetings, concerts, meals and methods of transportation) (Content Standard #1)
- Use appropriate vocabulary to describe people, objects, clothing, family, places, health and state of being. (Content Standard #1)
- Participate in basic communication tasks; combine and recombines basic speech elements. (Content Standard #1)
- Use the target language to express needs, feelings, present and past events. (Content Standard #2)
- Understand common cognates and expressions in the target language. (Content Standard #2)
- Understand verbal cues when listening to or observing a user of the target language. Understands and is able to follow simple instructions in the target language. (Content Standard #2)
- Understand the main ideas of ability-appropriate, cassette tapes, video or television programs on familiar topics (Content Standard #2)
- Write in a variety of forms to describe or provide information about oneself, friends and family, or school activities (e.g., short, informal notes or messages, lists, simple letters) (Content Standard #3)
- Demonstrate grammatical accuracy through the use of different tenses. (Content Standard #3)
- Compose short compositions using appropriate grammar (Content Standard #3)
- Demonstrate an understanding of the main ideas, facts, and narratives in Textbooks dealing with everyday matters. (Content Standard #4)
- Demonstrate an understanding of the main ideas in ability-appropriate, highly illustrated texts that use many words that are similar to those in a one's native language (Content Standard #4)

- Recognize cognate patterns (Content Standard #4)
- Identify major cities, landmarks and geographical factors (e.g. climate and bodies of water) of countries where the target language is spoken. (Content Standard #5)
- Demonstrate knowledge of the daily routines and practices of the target culture. (Content Standard #5)
- Research and expand her knowledge of Holidays celebrated by the target culture. (Content Standard #5)
- Name peoples of the target culture, historical and contemporary. (Content Standard #5)

Required Material:

Class book

Bon Voyage. Conrad J. Schmitt. Katia Brillie Lutz.. Mc Graw Hill Glencoe. New York 2005 (textbook and workbook).

Classroom Expectations:

• **Participation:** Students are expected to participate actively in class discussions and to work efficiently with their peers.

• **Make-Up Work:**

If you are absent from class, it is your responsibility to inquire about what you missed. The day you return from an absence or if you have been gone for a period of time, you should talk to me first about missed assignments, if you know ahead of time that you will be absent from class due to a doctor's appointment, etc., you should inform me one or two days beforehand so that you will know what material will be covered the day you are gone.

• **Academic Integrity:**

No credit will be given to plagiarized work.

Other classroom rules:

Homework is an intrinsic part of this class and you will be given daily. I will be checking that each student is writing down the assignment in her assignment book. Be prepared to turn in your homework every day although there will be times when I will not collect it. No credit will be given for an assignment handed in late. Illegible or messy homework is unacceptable.

You will be graded weekly on attendance, promptness and preparedness. Frequent absences, tardies or coming unprepared to class not having your textbook, your notebook, etc...) will constitute a low grade. Be aware, you cannot receive an "A" for attendance and participation if you are not in class

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Types of Assignments:

- **Writing: writing short sentences**
- **Listening: Audio material with simple language**
- **Speaking: Short presentations in the target language**
- **Reading : textbook texts in French.**

Grading Policy:

Attendance and participation: 5%

Homework, class work: 10%

Tests: 30%

quizzes: 25%

Semester Project: 10%

Semester exam: 20 %