

French IV

Mrs. Boumediene

lboumediene @immaculateheart.org

Location: room 105

Office Hours: Monday after school or by appointment.

Course Description:

French IV course will review, develop and strengthen students' knowledge of the French language and culture, presented within the context of the contemporary Francophone World. The course will be conducted in the target language and will expose students to written literary works and spoken media. Students will be asked to converse on a variety of subjects and to demonstrate their mastery of grammatical concepts in compositions.

Academic Content Standards:

The primary goal of the foreign language department is to help students attain proficiency in the skills of listening, speaking, reading, and writing the target language. Upon the completion of four years of language study, each student will:

1. Express her self in the target language with native-like pronunciation using a variety of everyday vocabulary.
2. Understand native speakers from a wide variety of countries where the language is spoken.
3. Write coherent paragraphs, letters, and essays using a variety of vocabulary and correct grammatical structures.
4. Read and comprehend written material including textbooks, short stories, poems, magazines, newspapers, and multi-media materials.
5. Understand traditional ideas and perspectives, institutions, literary and artistic expressions, and other components of the target culture.

Bench Marks and Performance Standards

A student who has successfully completed four years of studies will:

- Use the target language to express her point of view through the exchange of personal feelings. (Content Standard #1)
- Use appropriate vocabulary to exchange information about current or past events (e.g., information from newspapers or magazine articles; programs on television, radio, or video). (Content Standard #1)

- Use appropriate vocabulary (e.g., literary terms such as setting, character, plot, conflict, resolution, theme) to express personal reactions and feelings about authentic literary texts (poems, plays, short stories). (Content Standard #1)
- Understand the main ideas and significant details of extended discussions, lectures, formal presentations, and various forms of media (e.g., radio or television programs, movies) that are appropriate at this developmental level. (Content Standard #2)
- Understand all forms and styles of speech. (Content Standard #2)
- Understand idiomatic expressions, subtleties, and genre specific vocabulary. (Content Standard #2)
- Summarize in writing the content of various texts (feature magazine or newspaper articles, short stories, plays, poems, short novels). (Content Standard #3)
- Express herself in formal and informal writing and is able to do research papers. (Content Standard #3)
- Be able to present a point of view. (Content Standard #3)
- Read prose, literature, and so forth on a great variety of topics at normal speed. (Content Standard #4)
- Understand and interpret a variety of written material including literary texts novels, poetry, and plays. Be able to analyze the plot character, the conflicts and resolutions exposed in the text. (Content Standard #4)
- Demonstrate understanding of information and concepts presented in written form on a variety of topics. (Content Standard #4)
- Demonstrate a working knowledge of world geography. (i. e., locates on a world map countries where the target language is spoken; names and locates significant geographical features of countries where the language is spoken). (Content Standard #5)
- Identify and analyze different cultural practices and shares personal cultural knowledge. (Content Standard #4)
- Research and expand her knowledge of important historical and contemporary figures. (Content Standard #5)
- Read and analyze literary works of the target culture. (Content Standard #5)

Required Materials:

Une fois pour toutes: Une revision des structures essentielles de la langue française, 3rd edition. By H. Sturges, L.Cregg Nielsen, H. L. Herbst.

The course will be supplemented by additional readings from:

- Trésors du Temps: Niveau Avancé. Yvone Lenard, Glencoe McGraw-Hill, 1997.
- En Bonne Forme, Simone Renaud, Dominique Van Hooff, Glencoe McGraw-Hill, 2007
- L'Etranger, Albert Camus
- French newspapers on line

Classroom Expectations:

- Participation: Students are expected to participate actively in class discussions and to work efficiently with their peers.
- Make-Up Work: Students need to be ready to make up all missed quizzes and tests. They should talk to me if they do not feel ready to retake a work after an absence of more than 2 days.
- Academic Integrity: No credit will be given to plagiarized work.

Types of Assignments:

- Writing: Complex sentences in 200 words compositions and essays.
- Reading: Stories and articles from textbooks, short novels, and newspaper articles.
- Listening: Tapes, videos, radio and TV.
- Speaking: Preparing and presenting oral presentation on different subjects.

Grading Policy:

Attendance and participation: 5%

Homework, class work: 10%

Tests: 30%

Quizzes: 25%

Semester Project: 10%

Semester exam: 20 %